

Maïko Le Lay, Ph.D.

Postdoctoral Fellow at Duke University

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EDUCATION

- Ph.D. Critical Dance Studies, University of California, Riverside (USA)** May 2020
Dissertation: Cypher to Classroom: An Ethnography and Choreographic Reading on Teaching and Learning and Embodied Hip Hop Pedagogies Otherwise
- M.A. Political Science, Université Catholique de Louvain, Louvain (Belgium)** June 2014
Thesis Subject: Microfinance in Western Africa
- M.A. Media & Cultural Studies, Université Paris III Sorbonne Nouvelle (France)** June 2013
Thesis Subject: Music Industry in Senegal
- B.A. Media & Cultural Studies, Université Paris III Sorbonne Nouvelle (France)** June 2012

RESEARCH EXPERIENCE

- Postdoctoral Fellow, Duke University** November 2021– present
Received a fellowship from the Franklin Humanities Institute and SLIPPAGE@Duke. To conduct research on the identities and embodied and digital practices of people who identify as biracial Black and Japanese
- Guest Scholar, University of California, Davis** November 2021- April 2022
Assisted with robot test pilot as part of the Technology and Social Connectedness Lab
- Lead Researcher, Unprosecuted** June 2021 - September 2021
Supervisor of a team of four research assistants/volunteers auditing data on child sexual abuse; creating a literature and media review of academic and non-academic sources; analyzing studies on juvenile sex offenders
- Postdoctoral Scholar, University of California, Irvine** July 2020 – July 2021
Lead researcher on a NSF-funded project focusing on STEM interests, support, and persistence of non-dominant youth in STEM afterschool programs. Supervisor of a team of five graduate and undergraduate students at the Connected Learning Lab
- Doctoral Candidate, University of California, Riverside** September 2015 – May 2020
5-year ethnographic study on embodied hip hop pedagogies in K-12 and higher education institutions
- Graduate Student Researcher, University of California, Riverside** January – June 2018
Assisted Professor Rickerby Hinds with organizing a research trip to Rose Bruford College (London, UK)

SELECTED PUBLICATIONS

Peer-Reviewed Articles:

Le Lay, M. "Reflection on Teaching Dance on YouTube: *Negotiating between maintaining a culturally relevant pedagogy & participating in the commercialized realities of teaching dance online.*" The International Journal of Screenance, Special Issue: *This is where we dance now: COVID-19 and the new and next in dance onscreen*, Ed. Harmony Bench.

Le Lay, M. "American Dream vs. Reality: Navigating US Higher Education as an International Female Scholar in the Humanities, Arts, and Social Sciences." The postdocket, nationalpostdoc.org, March 2021 issue.

Le Lay, M., "Cyphering Schools: Educational benefits of street dance shows and freestyle trainings," 3rd Ed. Words, Beats and Life, the Global Journal of Hip-Hop Culture (in press)

Le Lay, M., and Paez, A., "Two women leaders in academia challenging institutional barriers," Graduate Student Policy Journal, vol. 3, UCSA, 2017, pp. 16-18.

Le Lay, M., "Performing Academia: the erasure of informal knowledge in the institutional space," Graduate Student Policy Journal, vol. 2, UCSA, 2016, pp. 21-23

Book Chapter s& Book Reviews:

Le Lay, M. "Naomi Osaka's dance moves: an unapologetic circulation of Americanness, Blackness, Hafuness, and Humanness on social media," book chapter in *Dance in Popular US Culture*. Edited Volume with Routledge (in press)

Le Lay, M. "Each One Teach Many: Legitimization and Circulation of Hip-Hop Dance in "Real Talk: Hip-Hop Education for Social Justice," book chapter in *Dance in Popular US Culture*. Edited Volume with Routledge (in press)

Le Lay, M. "Towards an Embodied Hip Hop Pedagogy: Call-and-Response *Otherwise* In and Out of the Classroom," book chapter in *Global Hiphography*. Edited Volume with Palgrave McMillan (in press)

Le Lay, M. Review of *Choreographing in Color: Filipinos, Hip-Hop, and the Cultural Politics of Euphemism* by Perillo J. Lorenzo, Dance Chronicle, vol. 43

Invited Publications, Conference Proceedings, and Blog Posts:

Ahumada, V., **Le Lay M.**, "Increasing Access Through Remote Museum Experiences: Exploring the Use of Online Communities and Personal Robots," *Inclusive Museum 2022*

Le Lay, M., "Implications of Hip-Hop-izing Western Institutional Spaces: A reflection on how hip-hop dancers transform "unlikely hip-hop spaces," *Hip Hop Dance Almanac, 2021*

Le Lay, M., "Embodied hip hop pedagogies: using hip hop and critical moving in the classroom to challenge the disembodiment of Western education systems," *EDULEARN21 2021*

Le Lay, M., "Home Street Home: hip hop performance that allies art activism, sustainability, and student life," State of UC, 1st edition, UCSA

Le Lay, M., "...", in Real Talk: People of Color Tell Their Stories on Working in and With Arts Organizations to Seattle. Arts Worker for Equity, Seattle Arts Leadership Team (SALT), Seattle Office of Arts & Culture

TEACHING EXPERIENCE

University of California, Riverside	2016-2020
Teaching Assistant, Face-to-Face Classrooms, Studios, and Online:	
1. Cultural Anthropology	2020
2. Introduction to Dance	2016-2019
3. Dances, Cultures, and Contexts	2016-2017
4. Introduction to Sociology	2016
Other U.S Higher Education and K-12 Institutions	2015-2020
5. Guest Lecturer, World Dance & Cultures, Cal Poly Pomona, Pomona (invited)	2018
6. Guest Lecturer, Embodied Hip Hop Pedagogies, MA Class in the Teacher Education Program, University of California, Riverside, Riverside (invited)	2018
7. Guest Lecturer, Embodied Social Justice, CHASS1st Program, University of California, Riverside, Riverside (invited)	2018
8. Guest Lecturer, Hip Hop and Movement Freestyle Workshop, Theater, Media, and Digital Productions Department, University of California, Riverside, Riverside (invited)	2016-2018
9. Guest Instructor, Hip Hop, Santa Ana College, Santa Ana (invited)	2016
10. Teacher, Embodied Hip Hop Pedagogies, University Heights Middle School, Riverside	2019
11. Guest Instructor, Dance, Riverside Arts Academy, Riverside	2018
12. Summer Instructor, Upward Bound Trio Program (College Prep for High School Seniors), University of California, Riverside, Riverside	2016 & 2018
13. Movement Instructor with the Gluck Fellowship Program, Visited 20 K-12 Schools in the Inland Empire Region	2015-2020
International Teaching Experience	2008-2019
14. Facilitator and Teacher of a Multidisciplinary Performance for Teenager Patients with AIDS at Matelo Hospital, Lusaka, Zambia	2019
15. Week-long Hip Hop Workshop Instructor at United African Alliance Community Center, Arusha, Tanzania	2018
16. Freestyle Workshop Instructor at Rose Bruford College, London, United Kingdom	2018
17. Hip Hop Dance Instructor in multiple dance studios, Paris, France	2010-2012
18. Hip Hop Dance Instructor, Santa Ana College, Santa Ana (invited)	2016
19. Ballet Instructor in multiple dance studios, Brussels, Belgium	2008-2009

GRANTS, HONORS, AND AWARDS

Postdoctoral Fellowship from FHI and SLIPPAGE@Duke	2021
UCR Dissertation Year Program Fellowship (Award 1 student per department per year)	2019
Speculative Futures of Education Symposium Grant	2019
Five Gluck Fellowships for the Arts (Award 20 Fellows in entire UCR per year)	2015-2020
Outstanding International Student Award (Only Awardee among 4000 International Students)	2018
K. Patricia Cross Leadership Award (Nominated by UCR Graduate Division Dean)	2018
Healthy Campus Initiative Project Grant (Award 5 students in entire UCR)	2018
International Student Affairs Research Grant (created for research with Professor Hinds)	2018
Three UC Carbon Neutral Initiative Fellowships (Award 4 students at UCR per year)	2016-2018
Dance Department Research Grant (Award 2 graduate students in the department per year)	2018
UC Humanists@Work Fellowship (Award 5 committee members in UC system per year)	2017
UC Humanists@Work Travel Grant (Award 20 student in entire UC system per year)	2016
2 UCR GSA Green Grants (G3) (Award 10 projects out of 20 applications)	2016
UCR Dean's Distinguished Award	2015

PRESENTATIONS, WORKSHOPS, PANELS

Peer-Reviewed Presentations & Workshops:

Performing Blackness, Japanness, Hafuness, and Queer identities. A choreographic, cultural, and gender analysis of Avu-Chan's Dance & Music Video "Half"	2022
Towards The Inclusion Of #Blasians #Hafus #Daburus : Black Hafus' Identities And Engaged Embodied Practices On And Off Line"	2022
Embodied hip hop pedagogies: using hip hop and critical moving in the classroom to challenge the disembodiment of Western education systems, Edulearn21, Online	2021
Embodied Hip Hop Pedagogy or Knowledge Otherwise: Critical Moving, and Afrofuturist Call-and-Response in the Classroom, UC Riverside, Speculative Futures of Education	2019
Moving Through the Lesson: Cypher, Body Awareness, Motion in Hip Hop Ed Classrooms," Harvard Graduate School of Education	2019
Cypher to Classroom: Choreographing Hip Hop Ed for Alternative Pedagogy, Show and Prove 2018, UC Riverside	2018
A white men's world. A woman with an accent in a leadership position, California Higher Education Sustainability Conference, UC Santa Barbara	2017
Freestyle, Teach-In: Remixing the Art of Social Change, Washington D.C.	

Sustainable UC & Performance,” UCSA Student Organizing Summit, Washington D.C. 2016

Looking towards the future of Hip Hop pedagogy,” International Symposium on Two-Dimensional Layered Materials and Art: Two Worlds Meet, Marseille, France 2016

Invited Presentations & Workshops:

Race Workshop led by Eduardo Bonilla-Silva, Sociology Department, Duke University 2022

Talk on preliminary findings on Hafus’s identities and embodied practices, Franklin Humanities Institute, Duke University 2022

Interdisciplinary research between postdocs in STEM & Humanities, Arts, & Social Sciences, National Postdoctoral Association, Online 2021

Reflection on Teaching Dance on YouTube, Screen Dance Symposium, Ohio State University 2021

Redefining Authentic Hip Hop. Critical Conversations on the State of Hip Hop Education, Global Conference on Hip Hop Education, ASA College, New York City 2021

Embodied Hip Hop Pedagogy: Body Awareness, Critical Moving, and Culturally Sustaining Pedagogy in the Classroom, University of Roehampton, London, U.K 2019

Moving Through the Lesson: Utilizing Motion to Enhance Teaching”, UC Riverside 2019

Freestyle Dance, Rose Bruford College Symposium, London, U.K 2018

International Women’s Day, International Students and Scholars Office, UC Riverside 2018

PROFESSIONAL SERVICE & PROJECT MANAGEMENT

Chair, Working Groups at FHI Duke University 2021-22
Organize workshops, brainstorming sessions, and support groups for two working groups: Embodied Pedagogies and Humanities Postdocs

Graduate Student Mentorship Coordinator, UCR GradSuccess, Riverside 2018 - 2019
Managed peer-mentorship groups (150 people) based on diversity-related criteria; organized career development and wellness events; partnered with other campus offices; reported mental-health issues

Executive Vice President (Elected), UCR Graduate Student Association, Riverside 2016 - 2018
Supervised officers; chaired task forces such as the international students and grad parents; co-founded the Grad Foodbank; organized local-state-federal advocacy and lobbying; organized conferences; was selected among 250,000 UC students to lobby at the White House and the Congress in Washington D.C and at Sacramento Capitol

Advisory Board Member, Humanists@Work, UC Humanities Research Institute 2017 - 2018
Helped strategize and organize the biannual career development events for Humanities, Art, and Social Sciences PhD students in the UC System

GradEdge/Jumpstart Program Coordinator, UCR GradSuccess, Riverside 2017
Mentored incoming non-traditional STEM graduate students; organized campus-community workshops and career development and wellness events; tracked attendance to mandatory seminars

Executive Director Assistant; Foundation Centre Pompidou, Los Angeles	2014 -
Re-structured the foundation and trained the new employee after new leadership; mediated communication between the French museum and the foundation; managed purchases and donations	2015
General Coordinator, Maison Béjart Conservatory and Museum, Brussels	2013 -
Hired and supervised interns; helped build the new conservatory and museum; public relations	2014
Event Manager and Artists Promoter, Nouveaux Horizon, Paris	2011-
I re-built the non-profit website; designed events for government agencies and nonprofits	2012

PROFESSIONAL COURSES & CERTIFICATIONS

The Postdoc Academy, edX	2020
Graduate Student Diversity and Inclusion Certificate, University of California, Riverside	2020
English Business Writing Course, University of California, Los Angeles	2014
Co-active Coaching Certificate, CTI, Brussels, Belgium	2014
Cambridge Young Entrepreneur Certificate, Cambridge University, test taken in Brussels	2009

COMMUNITY SERVICE

Invited Judge, UCI Grad Slam Semi-Finals	2021
International Officer, National Postdoc Association (NPA)	2021
Workshops & Meetings Facilitator, The Postdoc Academy PALS Institution & Discipline-focused Facilitator	2021
Chair, UCI CLL Events Committee	2020-21
Dancing Alone Together & Tanuki Dance YouTube Channel, Donation-based Online Dance & Workout Instructor During Pandemic	2021
Riverside Arts Academy, Dance Instructor	2018
California Higher Education Sustainability Conference (CHESC), Selection Committee Member	2017
TEDxUCR, Marketing Officer	2015-16